



ROXANE REVON
PORTFOLIO

ROXANE REVON is a multimedia botanical artist and scenographer who's works is an attempt to create new aesthetics of the vegetal world.

Using reused or bio material, she develops immersive pieces that gets the audience to move away from a fixed point of view to enter into another temporality.



SCENOGRAPHY
2021-2023





SHADES OF SPRING BALLET

Choreography by ABT resident
Jessica Lang

Set design & video projections by
Roxane Revon

Directed by
Ian Webb

Commissioned by the Sarasota Ballet.



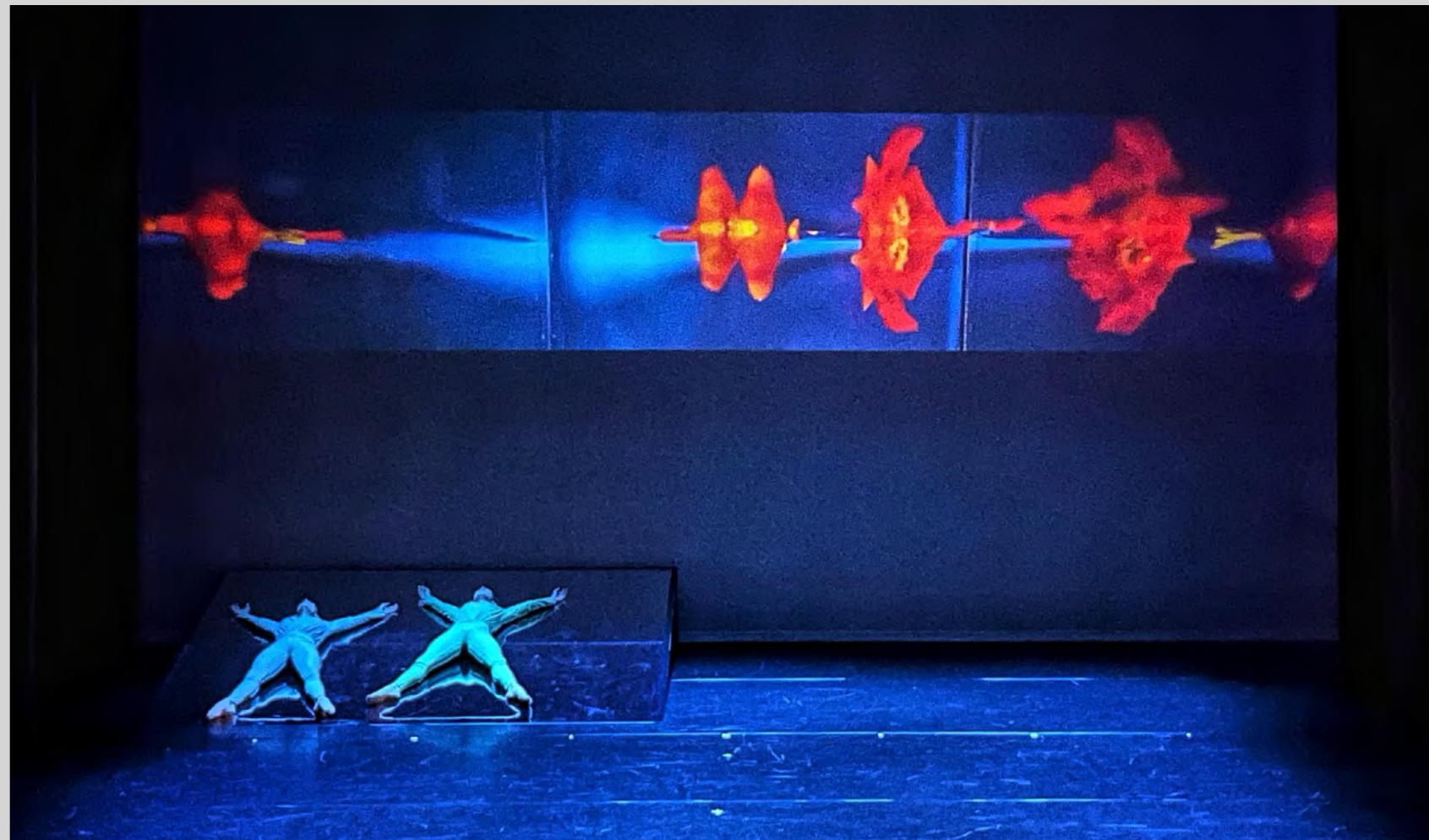
SHADES OF SPRING BALLET

Premiere at the **Joyce Theater**
in New York, August 2022.



SHADES OF SPRING BALLET

Performed at the Aslo Theater
in Sarasota, FL, Jan 2023.





SHADES OF SPRING BALLET

Video links:

<https://youtu.be/oKpySDRGYYc>

<https://youtu.be/xtLc5ovDnYI>

<https://youtu.be/RRgv0AkUgUg>



COSI FAN TUTTE

Opera by MOZART

Directed by
Isabelle Melinsky

Set design and projections by
Roxane Revon

Commissioned by Opera In Williamsburg



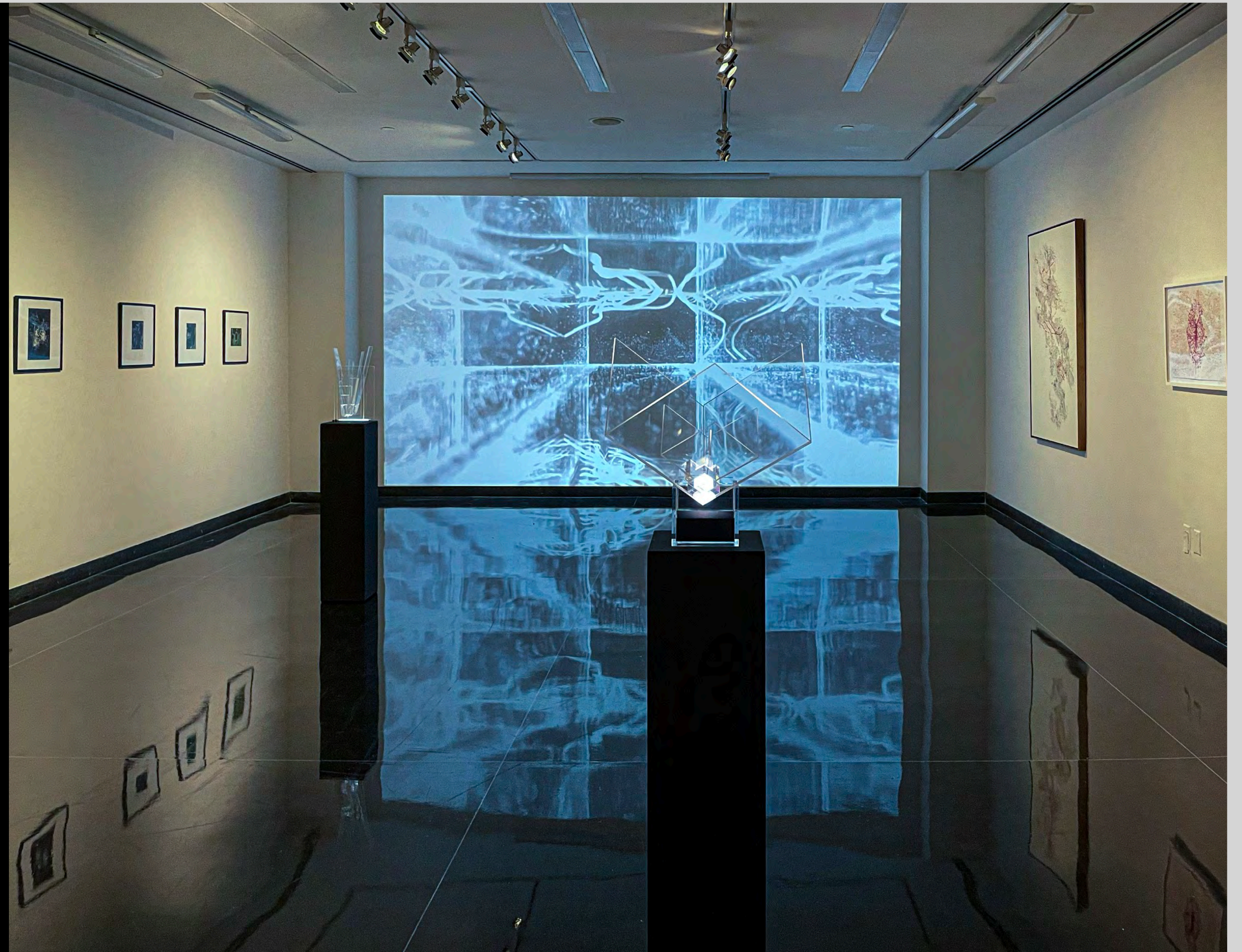
COSI FAN TUTTE

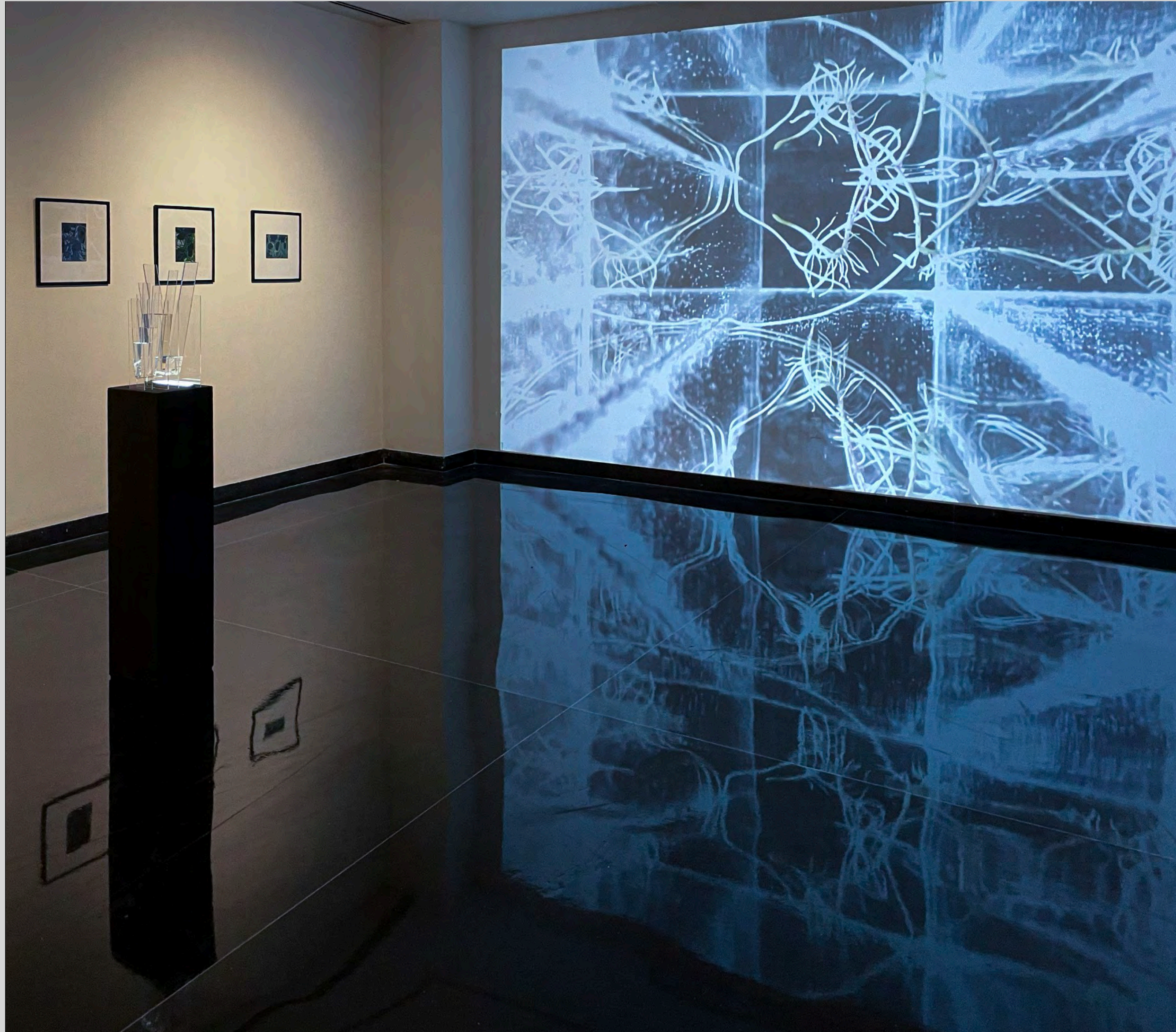
Performed at the **Kimball Theater**
in Colonial Williamsburg, VA.
May-June 2022.

Video link:

[https://youtube.com/playlist?
list=PLfskf84D0bEIjulvEWG90gNatJFFJLdoE](https://youtube.com/playlist?list=PLfskf84D0bEIjulvEWG90gNatJFFJLdoE)

INSTALLATIONS
2021-2023



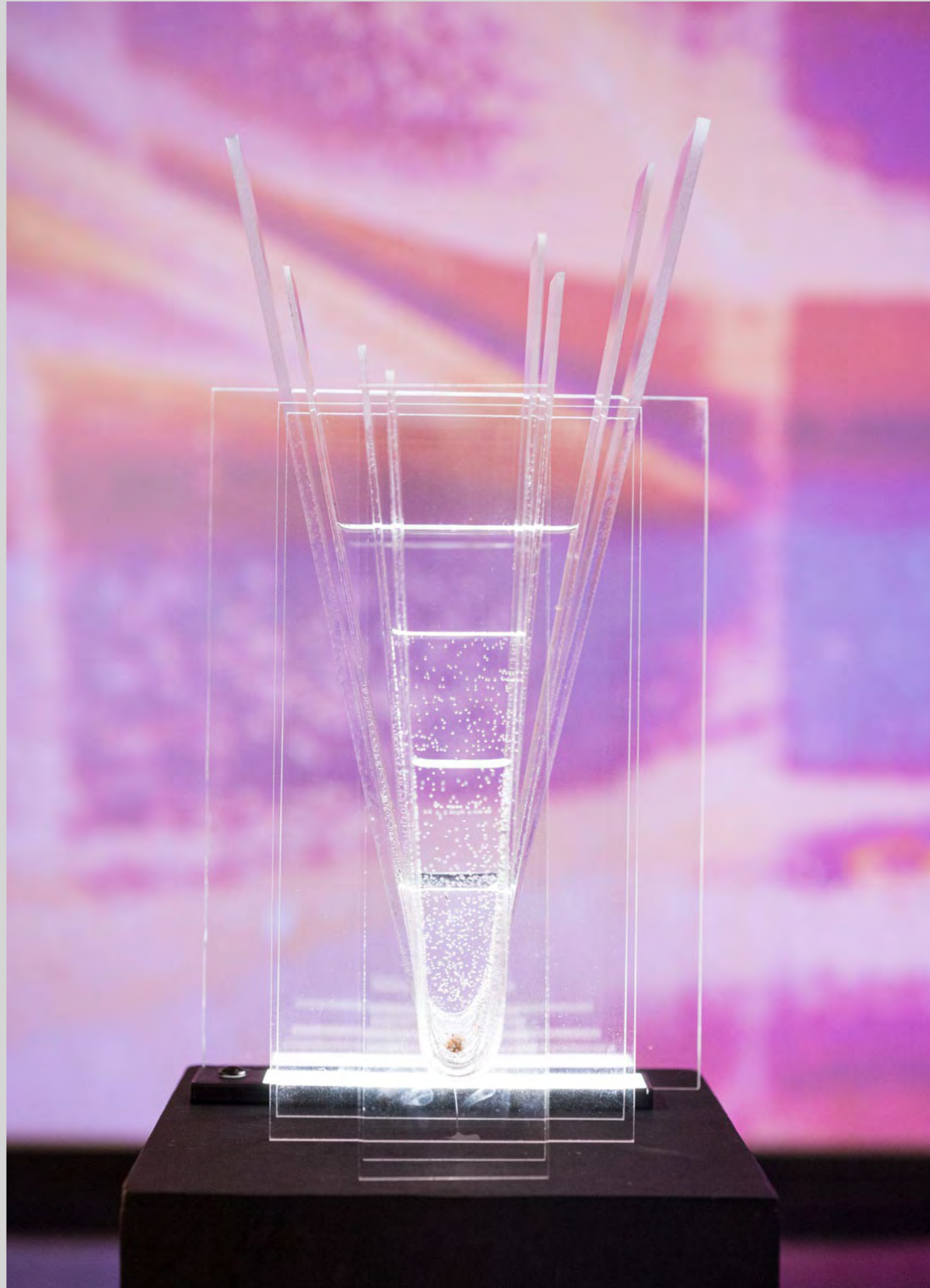


Hidden Places

Solo exhibition at
French Institute Alliance Française (FIAF),
New York, NY
June 2022

Video link:

<https://youtu.be/nKQrVVIXJdQ>





Roon's Roots

Live Installation & Butoh performance
at the **UNFIX Eco Festival**
New York, NY
May 2022

Video link:

https://youtu.be/5J8da2Utt_A



Roon's Rhizomes

Solo exhibition at
Cinema Supply Gallery (Chelsea)
Curated by Vanessa Selk
New York, NY
Nov 2022-Jan 2023





Roon's Roots

Live Installation & Butoh performance
at the **UNFIX Eco Festival**
New York, NY
May 2022

Video link:

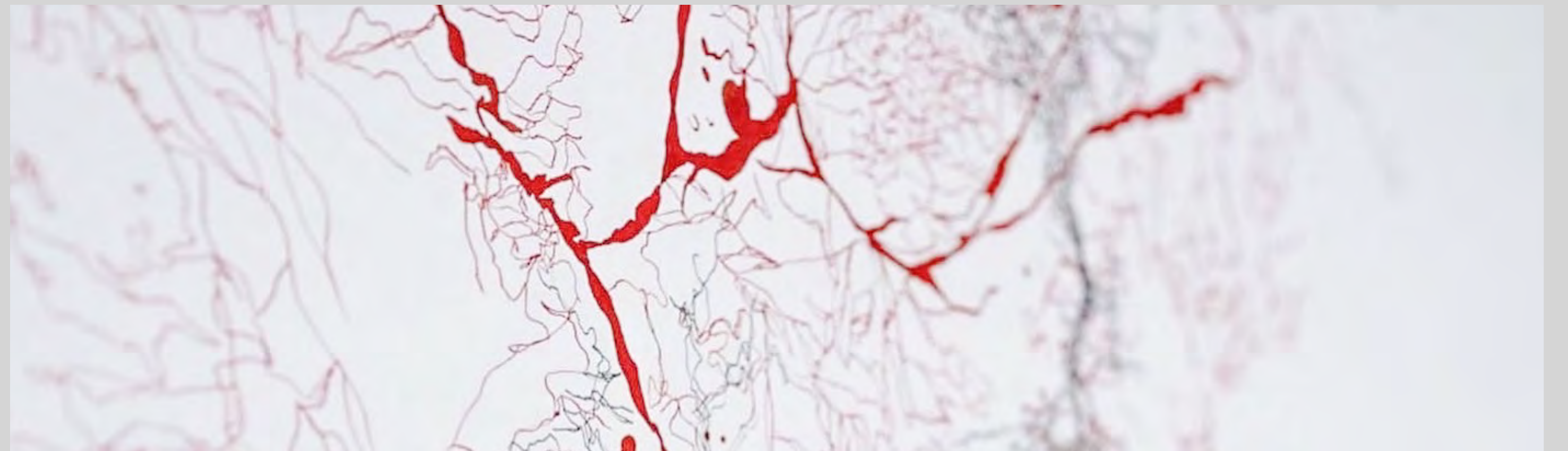
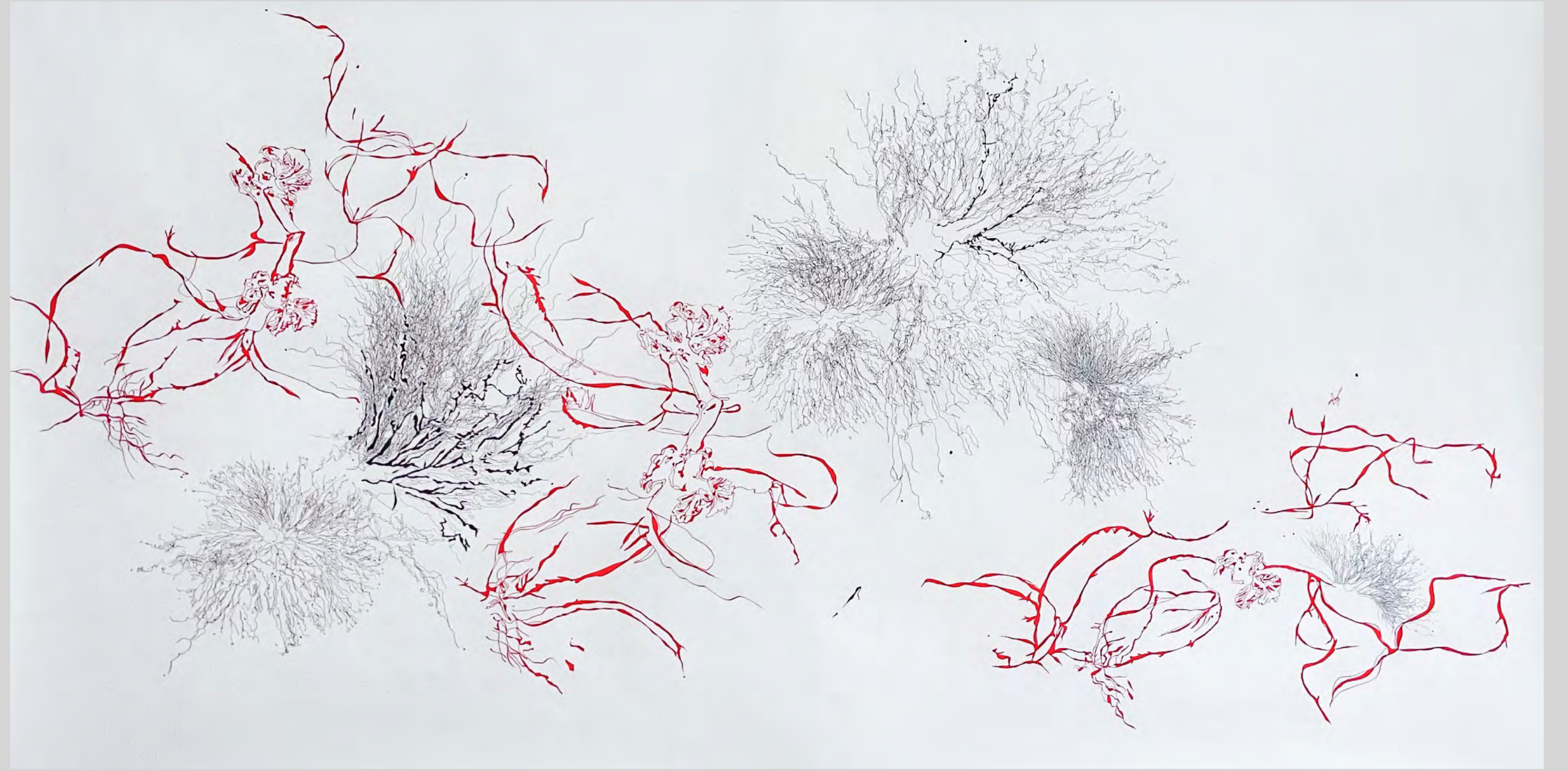
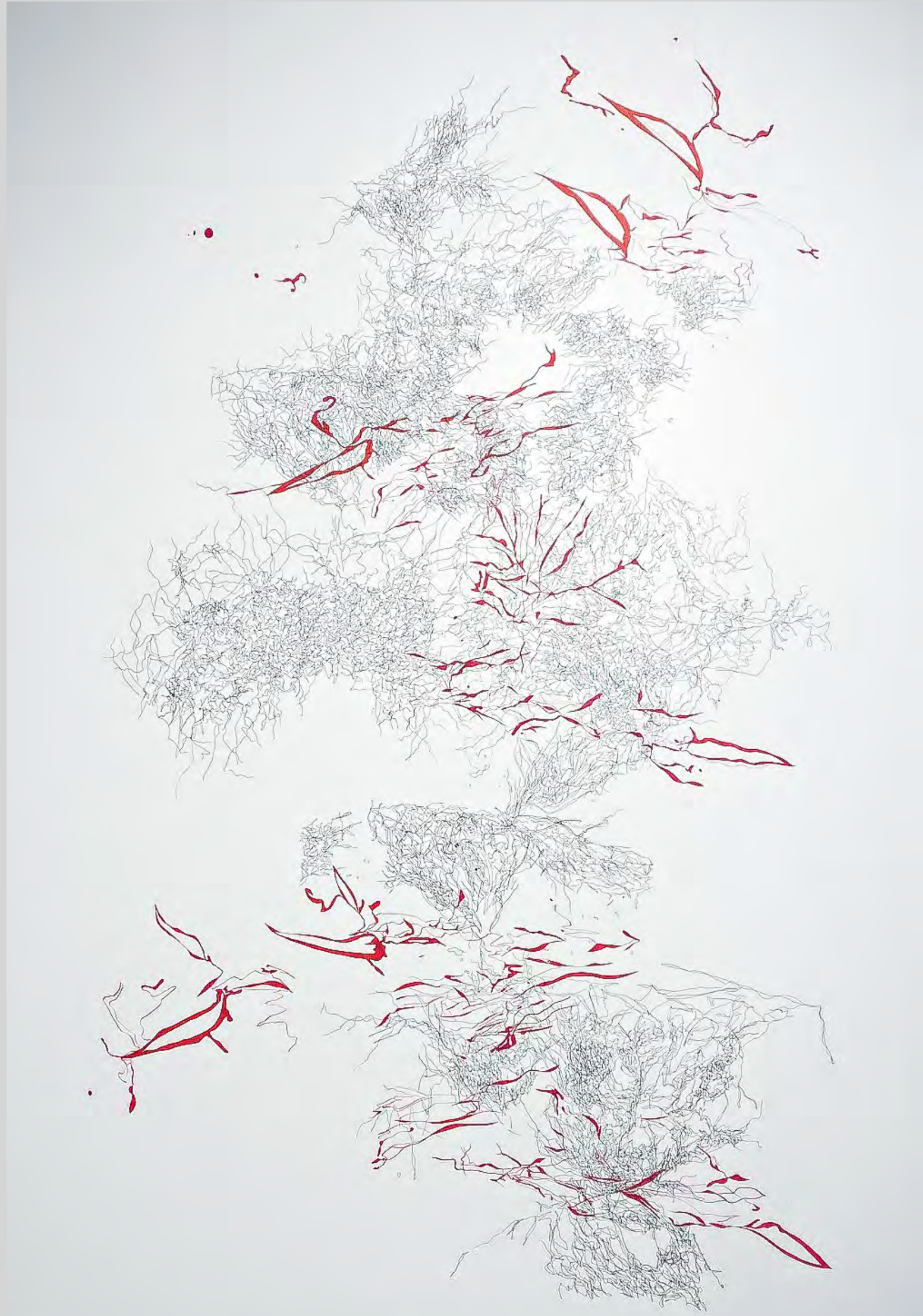
https://youtu.be/5J8da2Utt_A

**DRAWINGS
& MURALS**
2021-2023

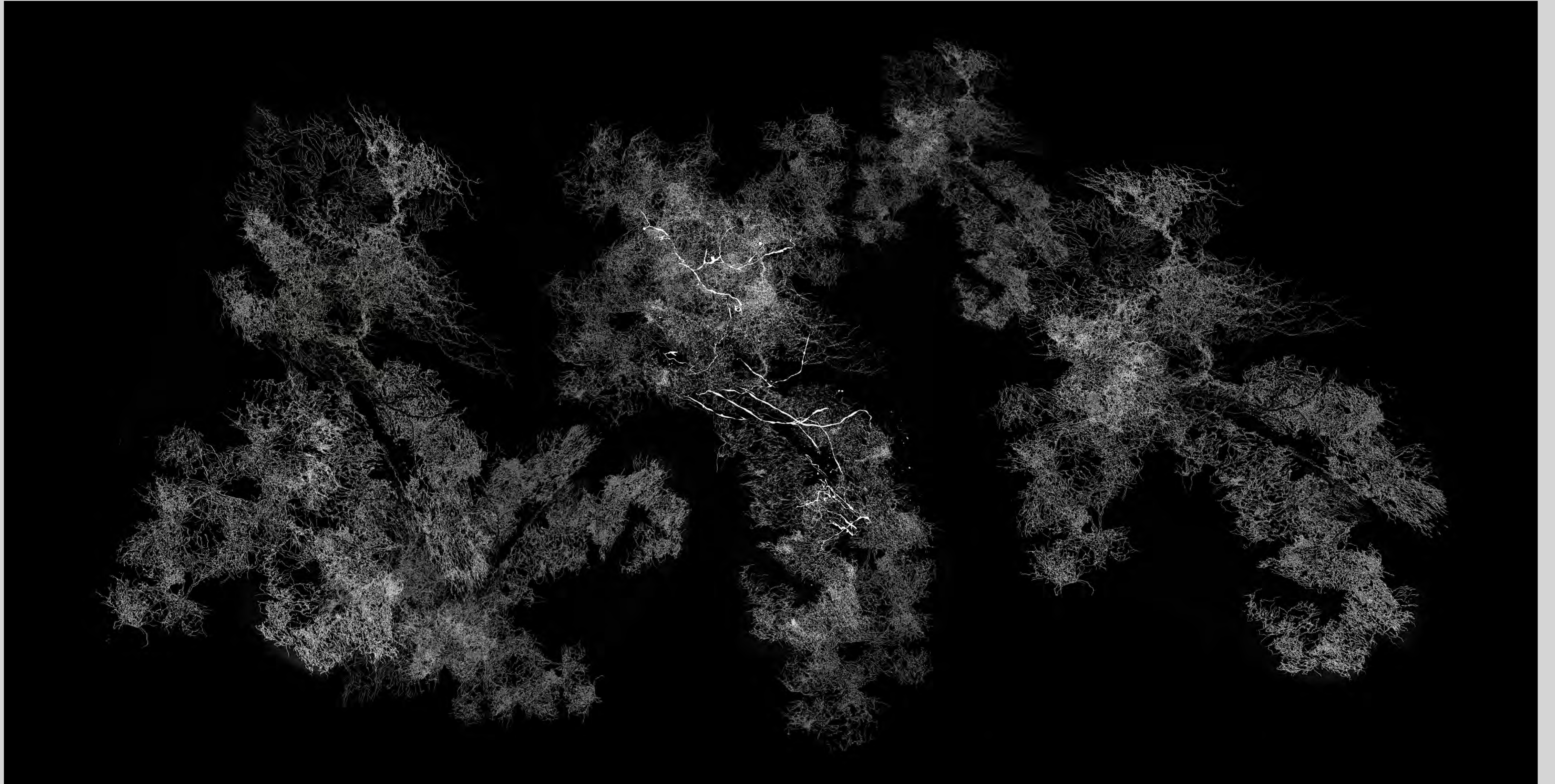




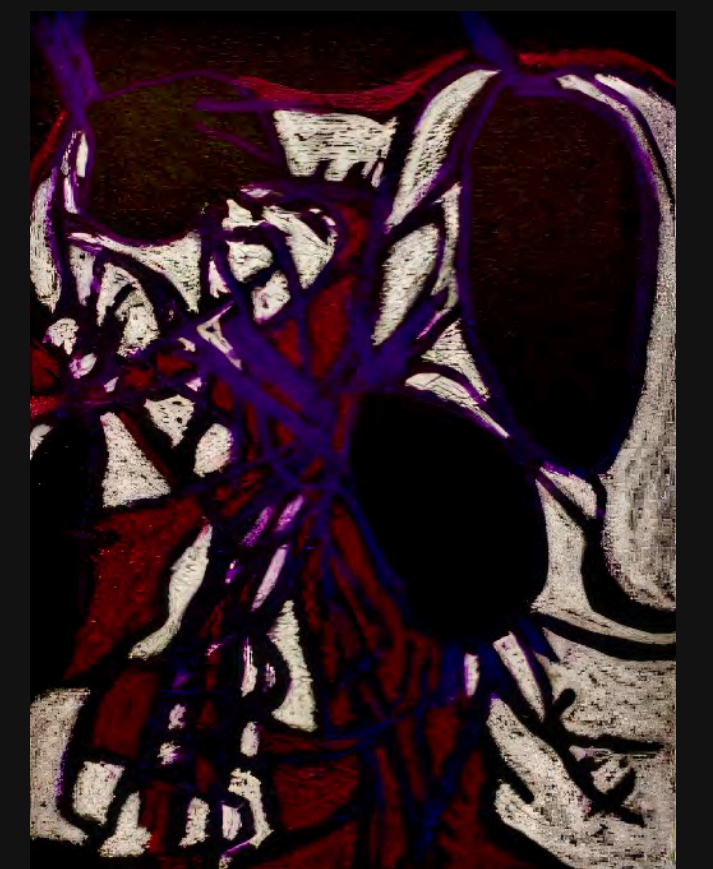
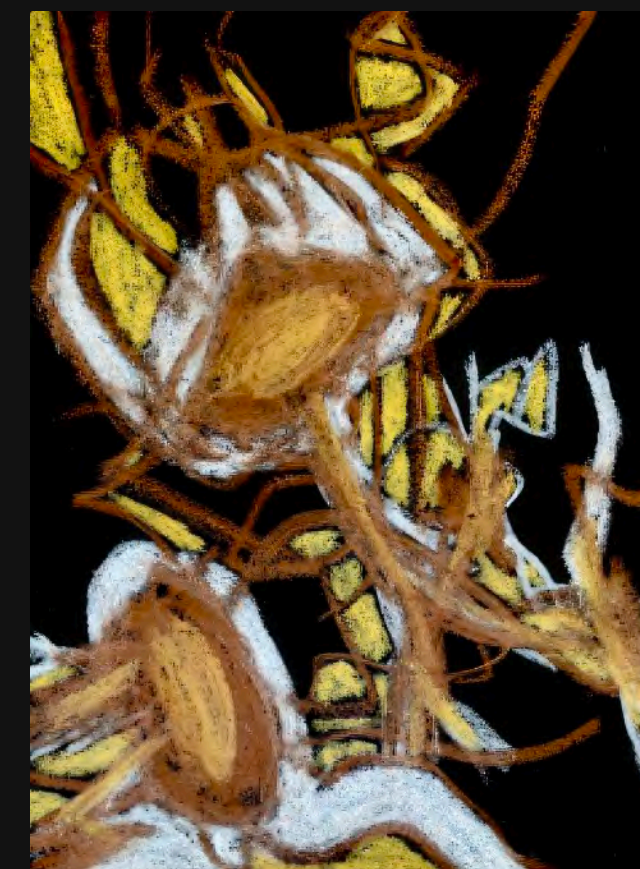
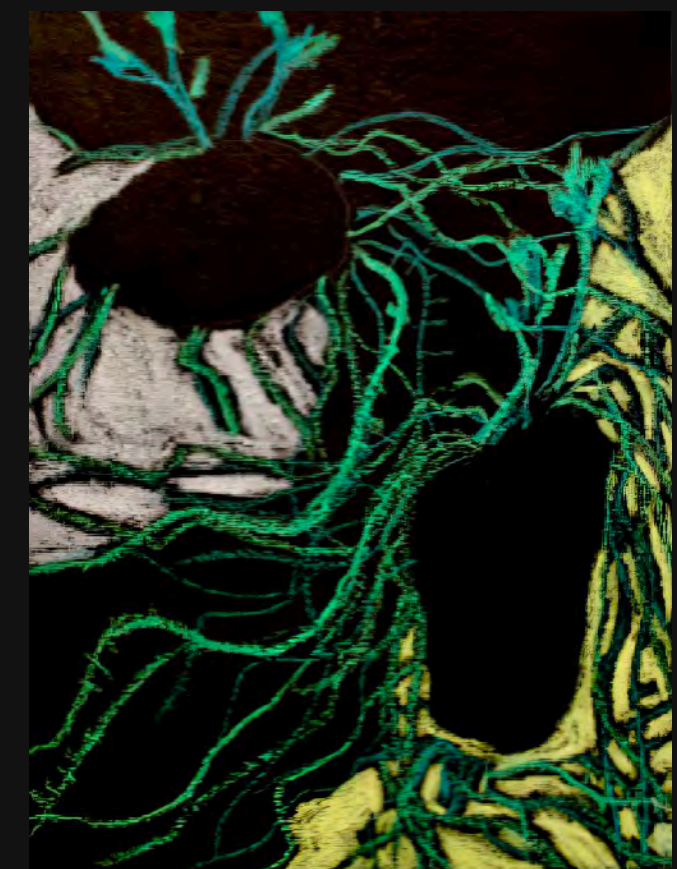
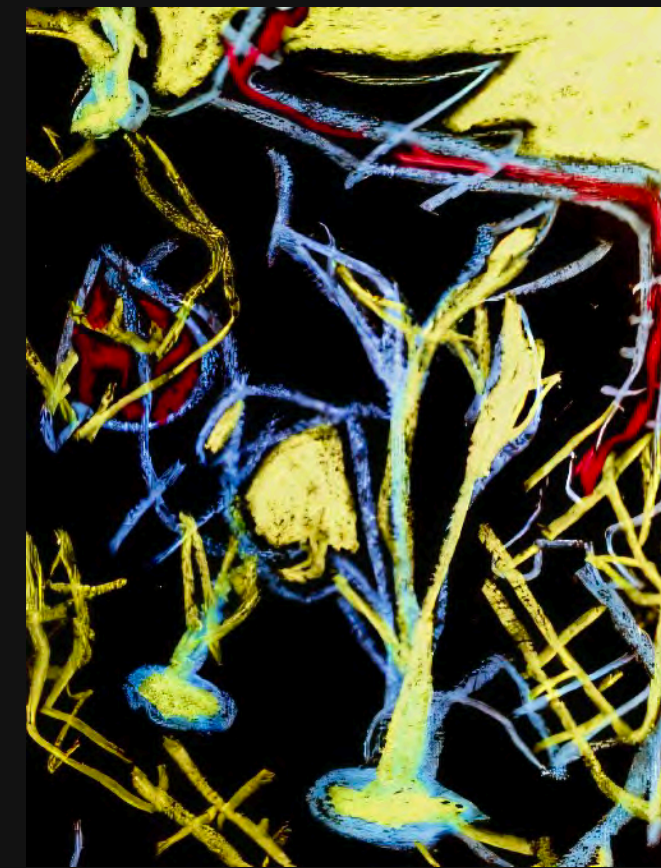
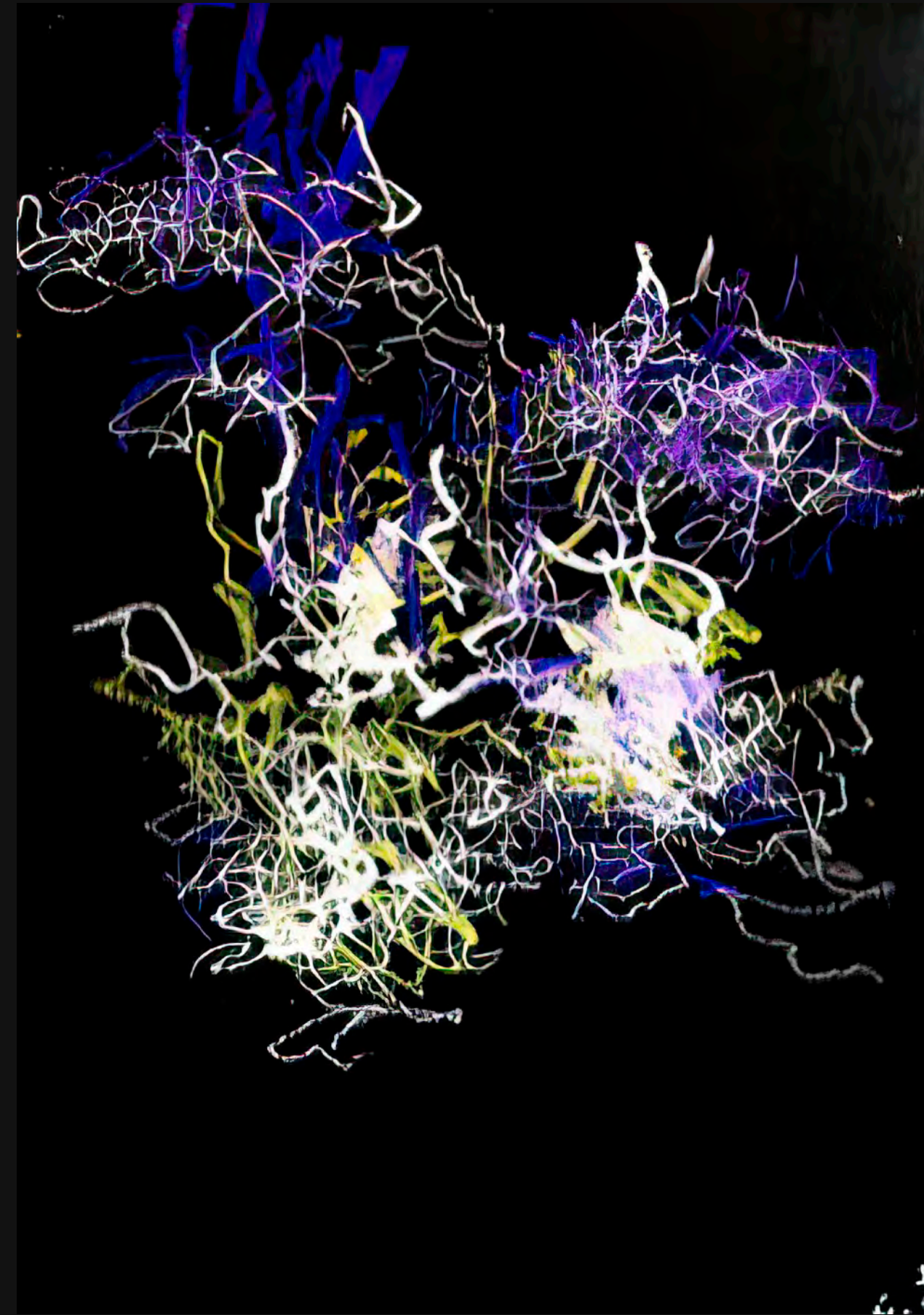
Hidden Places, Ink on paper, large format, 2022-2023



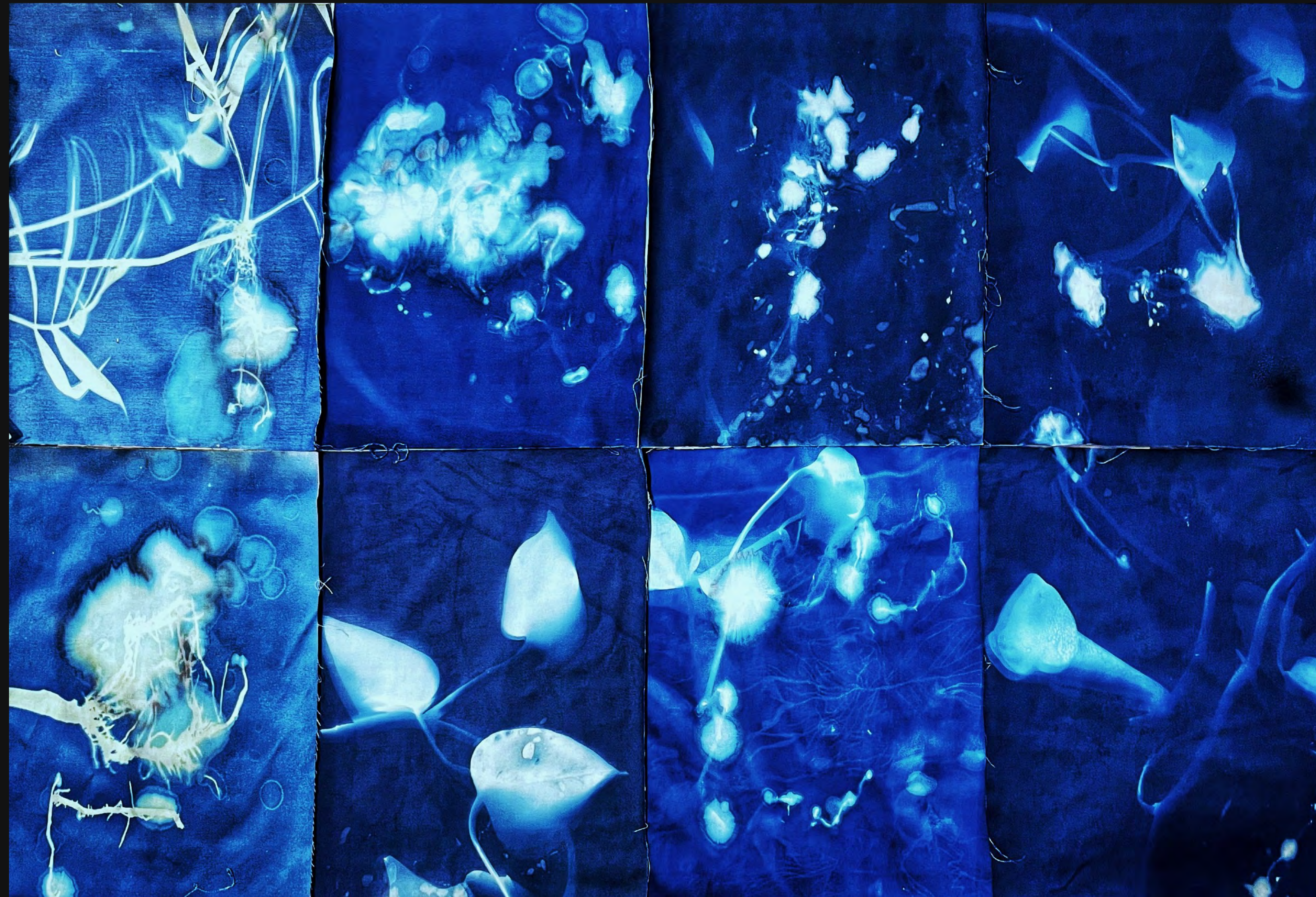
Hidden Places, Ink on paper, large format, 2022-2023



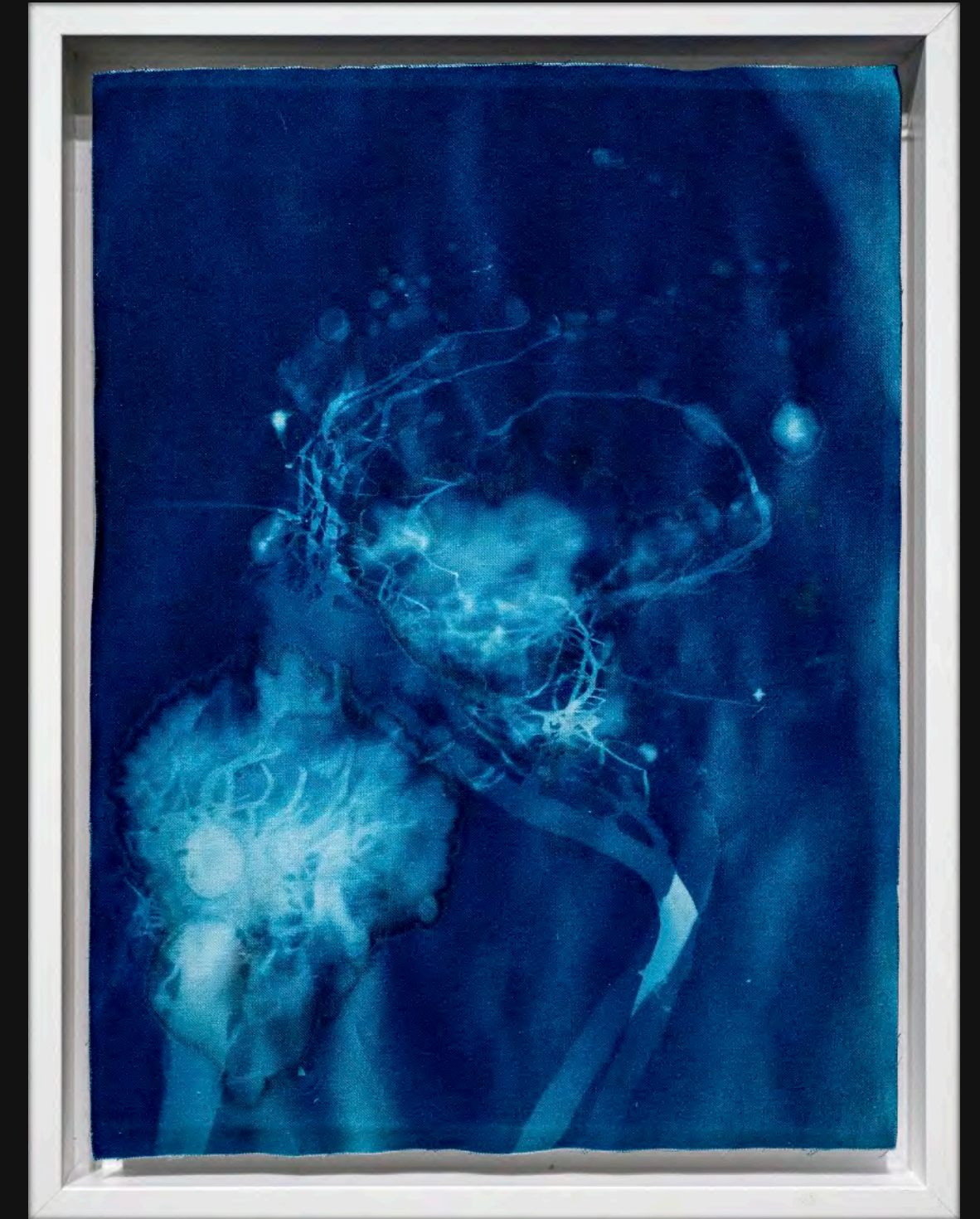
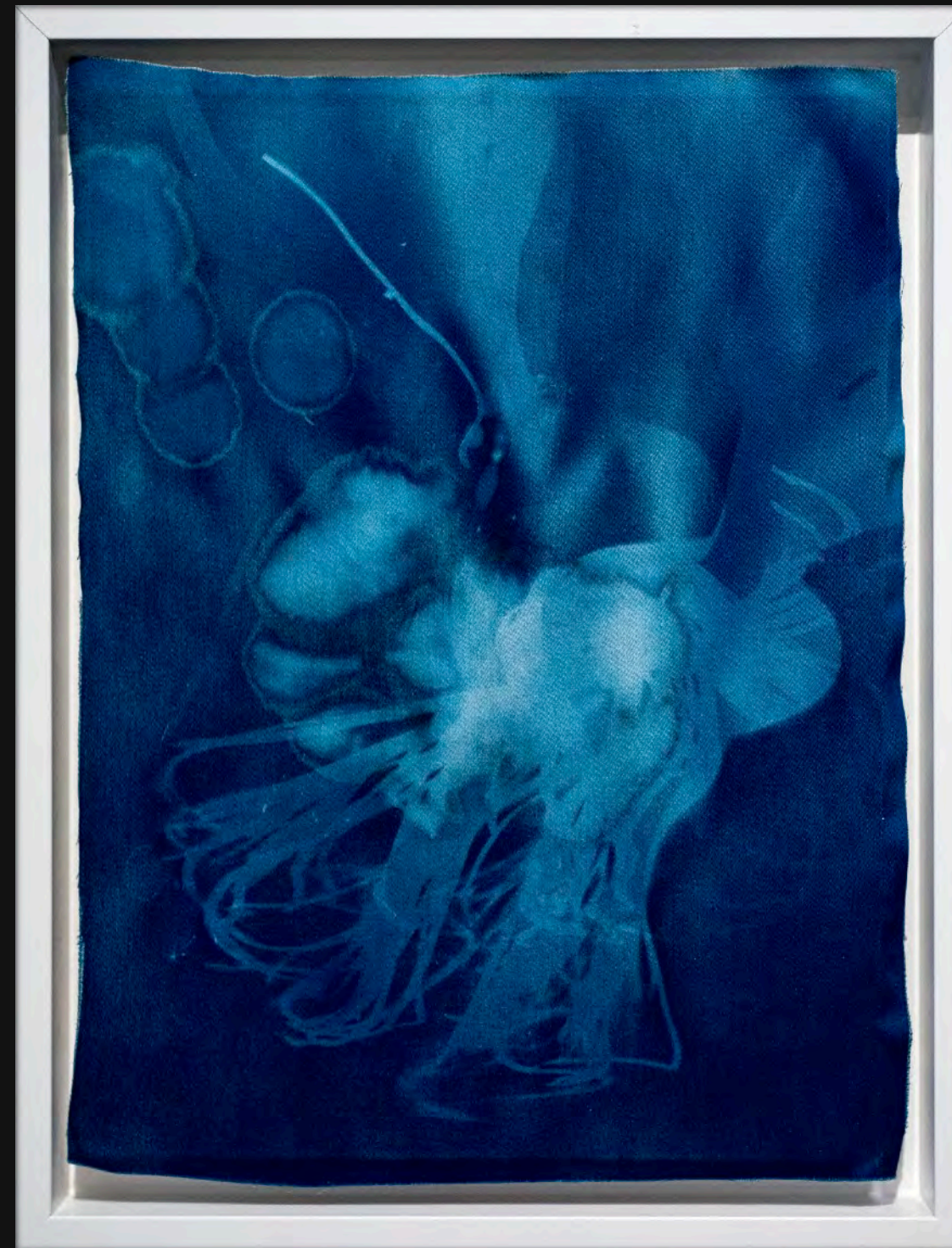
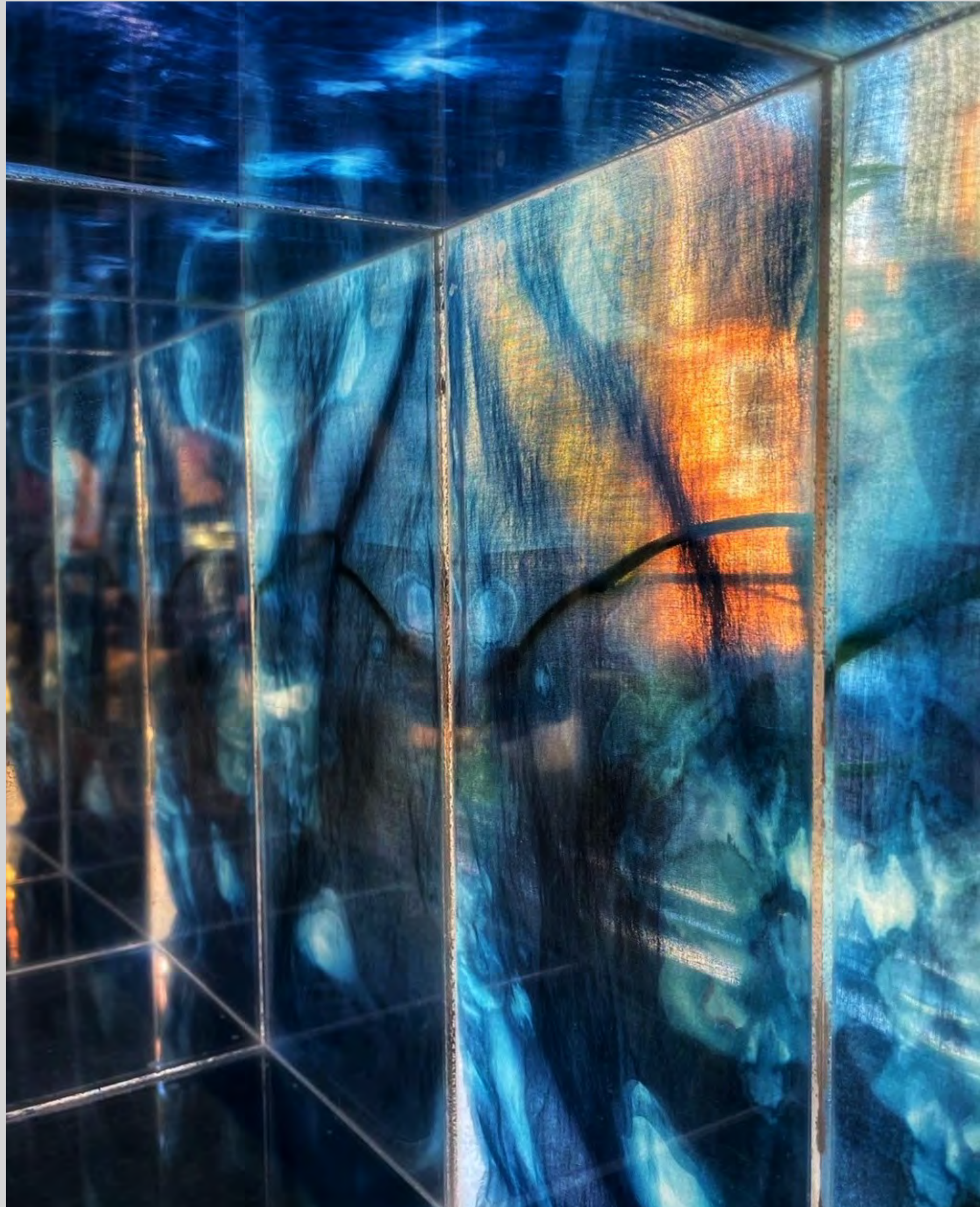
Imaginary Places, digital art, 2022-2023



Studies, Chalk on paper, small format, 2021



Vegetal Cyanotypes, on fabric, 2022-2023



Vegetal Cyanotypes, on fabric, 2022-2023

PRESS

"How grounded are you? Roxane Revon brings us to a place of restored fertility and rebirth, allowing for new ways of grounding and revived visions of the self."

Aude Adrien, author of [New York: au cœur de la création contemporaine](#)

The New York Times

[Brian Siebert](#)

THE
NEW YORKER

[Marina Harss](#)

Herald-Tribune

[Carrie Seidman](#)

Le Monde

[Alexandra Geneste](#)

PARIS
MATCH

[Olivier O'Mahony](#)

**LE FIGARO
MAGAZINE**

[Berenice Debras](#)



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